






SALA MANOEL DE OLIVEIRA	21h00	ABERTURA Malasaña 32 <i>(Esp, 2020, 104')</i> Albert Pintó	00h15	Hunted <i>(Fra/Bel/Irl, 2020, 87')</i> C R Vincent Paronnaud	SALA MANOEL DE OLIVEIRA
SALA 3	21h15	A Beast in Love <i>(Jap, 2020, 85')</i> WP R Koji Shiraishi	23h45	Fried Barry <i>(ZA, 2020, 99')</i> R Ryan Kruger	SALA 3

SALA MANOEL DE OLIVEIRA			15h25	<i>Tomorrow I Will Be Dirt</i> (8') History of the Occult <i>(Arg, 2020, 82)</i> WP R Cristian Jesús Ponce	18h00	<i>O Silêncio</i> (7') C 🧑 The Trouble With Being Born <i>(Aus/Ale, 2020, 94')</i> Sandra Wollner	20h50	<i>O Intruso</i> (5') C 🧑 Sputnik <i>(Rus, 2020, 113')</i> C R Egor Abramenko	00h00	<i>Com Sono, Mas Não Durmo</i> (15') C 🧑 Butt Boy <i>(EUA, 2019, 98')</i> R Tyler Cornack	SALA MANOEL DE OLIVEIRA
SALA 3	13h00	Curtas ao Almoço #01: INT [45'] <i>There Will Be Monsters</i> (5'); <i>Just a Guy</i> (15'); <i>Red Wine</i> (20'); <i>The Devil's Asshole</i> (5')	18h00	White Dog <i>(EUA, 1982, 90')</i> Samuel Fuller	18h35	<i>Polter</i> (11') Sanzaru <i>(EUA, 2020, 87')</i> EP R Xia Magnus	21h15	The Intruder <i>(Arg/Mex, 2020, 95')</i> Natalia Meta	00h15	Black Water: Abyss <i>(Aus/EUA, 2020, 98')</i> Andrew Traucki	SALA 3

SALA MANOEL DE OLIVEIRA	10h30	 <i>O Peculiar Crime do Estranho Sr. Jacinto</i> (11') 🧑 A Família Addams (EUA, 2019, 84') Greg Tiernan, Conrad Vernon	15h00	Pelican Blood (Ale/Bul, 2019, 122') C R Katrin Gebbe	18h15	<i>Mata</i> (4') C 🧑 My Heart Can't Beat Unless You Tell It To (EUA, 2020, 90') Jonathan Cuartas	21h00	<i>Carnaval Sujo</i> (15') C 🧑 Relic (Aus, 2019, 89') R Natalie Erika James	00h00	<i>Mirror Room</i> (15') C 🧑 First Love (Jap/RU, 2019, 108') Takashi Miike	SALA MANOEL DE OLIVEIRA
SALA 3	13h00	Curtas ao Almoço #02: INT [43'] <i>Growth</i> (12'); <i>Whence Come Brussels Sprouts</i> (2'); <i>Regret</i> (16'); <i>Danny's Girl</i> (13')	15h15	<i>BOS</i> (9') Ich-Chi (Rus, 2020, 87') Kostas Marsaan	18h00	Ganja & Hess (EUA, 1973, 110') Bill Gunn	21h15	Hunted (Fra/Bel/Irl, 2020, 87') C R Vincent Paronnaud	23h45	Stranger (Ucr, 2019, 90') C R Dmitriy Tomashpolskyi	SALA 3
SALA 2					19h00	microCURTAS (62')					SALA 2

SALA MANOEL DE OLIVEIRA			15h35	<i>Toc-Toc</i> (4') Sanzaru (EUA, 2020, 87') EP R Xia Magnus	18h10	<i>Loop</i> (10') C  Amulet (RU, 2020, 99') C Romola Garai	21h10	<i>Death on Tape</i> (13') C  Teddy (Fra, 2020, 88') R Ludovic Boukherma, Zoran Boukherma	00h00	<i>A Grande Paródia</i> (5') C  ; <i>2050</i> (4') Host (RU, 2020, 57') Rob Savage	SALA MANOEL DE OLIVEIRA
SALA 3	13h00	Curtas ao Almoço #03: INT [43'] <i>Heat</i> (3'); <i>Chimes of Love and Death</i> (17')  ; <i>2050</i> (4'); <i>Cursed Granny</i> (19')	15h00	Darkness (Ita, 2019, 98') C R Emanuela Rossi	17h45	Epidemic (Din, 1987, 106') Lars von Trier	20h35	Pelican Blood (Ale/Bul, 2019, 122') C R Katrin Gebbe	23h45	The People Under the Stairs (EUA, 1991, 102') Wes Craven	SALA 3
SALA 2					19h00	Ivan, O Terrível (Bra, 2019, 103') Mario Abbade					SALA 2

SALA MANOEL DE OLIVEIRA			15h30	Hand in Hand (4') Stranger (Ucr, 2019, 90') C R Dmitriy Tomashpolskyi	18h20	Petrichor (5') C 𐀀 La Llorona (Gua/Fra, 2019, 97') Jayro Bustamante	21h15	Porque Odeias o Teu irmão? (15') C 𐀀 Saint Maud (RU, 2019, 84') Rose Glass	00h00	Karaoke Night (8') C 𐀀 Psycho Goreman (Can, 2019, 95') R Steven Kostanski	SALA MANOEL DE OLIVEIRA	
SALA 3	13h00	Curtas ao Almoço #04: EXP [60'] Video Streaming Service (2'); The Philosophy of Horror (Part I); Etymology (8'); Boots to Desert (1'); Mother's Gut (10'); Borrachero (8'); Dreams Can't Hurt You (4'); Tomorrow I Will Be Dirt (8'); Terror Fervor (6'); Ghoulish Galactic Grievances (13')		15h45	Advantages of Travelling by Train (Esp/Fra, 2019, 103') C R Ariz Moreno	18h35	Ne Change Rien (Por/Fra, 2009, 98') 𐀀 Pedro Costa	21h30	Candyman (EUA/RU, 1992, 99') Bernard Rose	00h15	Signal 100 (Jap, 2020, 88') Lisa Takeba	SALA 3
SALA 2						19h10	A Beast in Love (Jap, 2020, 85') WP R Koji Shiraishi					SALA 2

SALA MANOEL DE OLIVEIRA			14h00	History of the Occult <i>(Arg, 2020, 82')</i> WP R Cristian Jesús Ponce	18h20	Advantages of Travelling by Train <i>(Esp/Fra, 2019, 103')</i> C R Ariz Moreno	21h10	Antebellum <i>(EUA, 2020, 105')</i> C Gerard Bush, Christopher Renz	00h00	Impetigore <i>(Ind, 2019, 107')</i> Joko Anwar	SALA MANOEL DE OLIVEIRA
SALA 3	13h00	Curtas ao Almoço #05: EXP [61'] <i>Channel X Cartoon Show</i> (3'); <i>Skin of Man</i> (10'); <i>Snake to Cherries</i> (1'); <i>I Wake Up Screaming</i> (10'); <i>Sábätina</i> (2'); <i>Valerio's Day Out</i> (8'); <i>On A Clear Day You Can See Forever</i> (3'); <i>Logorrhea</i> (5'); <i>Extazus</i> (19')	15h20	Darkness <i>(Ita, 2019, 98')</i> C R Emanuela Rossi	18h35	Scare Me <i>(EUA, 2020, 104')</i> EP Josh Ruben	21h25	Macabro <i>(Bra, 2019, 105')</i> R Marcos Prado	00h15	Sputnik <i>(Rus, 2020, 113')</i> C R Egor Abramenko	SALA 3
SALA 2	13h40	Curtas PT #01: Competição [59'] <i>Mata</i> (4') C 🧑 ; <i>Loop</i> (10') C 🧑 ; <i>Karaoke Night</i> (8') C 🧑 ; <i>O Silêncio</i> (7') C 🧑 ; <i>Com Sono, Mas Não Durmo</i> (15') C 🧑 ; <i>Carnaval Sujo</i> (15') C 🧑 + Conversa com o Shortcutz Lisboa	16h30	Conversa com Pedro Costa: Filmar as Trevas	18h20	The Intruder <i>(EUA, 1962, 84')</i> Roger Corman	22h30	Grizzly II: Revenge <i>(EUA, 2020, 74')</i> André Szöts			SALA 2

SALA MANOEL DE OLIVEIRA			15h40	Dancing Mary <i>(Jap, 2019, 95')</i> Sabu	18h30	Av: The Hunt <i>(Tur, 2020, 86')</i> Enre Akay	21h00	ENCERRAMENTO microCURTA e Curta PT vencedoras The Rental <i>(EUA, 2020, 88')</i> Dave Franco	00h10	Curta PT Menção Especial Fried Barry <i>(ZA, 2020, 99')</i> R Ryan Kruger	SALA MANOEL DE OLIVEIRA
SALA 3	13h00	Curtas ao Almoço #06: INT [43'] <i>Polter</i> (10'); <i>Toc-Toc</i> (4'); <i>Waffle</i> (10'); <i>Moires</i> (19')	15h00	Leap of Faith: William Friedkin on the Exorcist <i>(EUA, 2019, 104')</i> Alexandre O. Philippe	17h50	Cavalo Dinheiro <i>(Por, 2014, 103')</i> 🧑 Pedro Costa	20h45	Tales From the Hood <i>(EUA, 1995, 98')</i> Rusty Cundieff	23h45	Relic <i>(Aus, 2019, 89')</i> R Natalie Erika James	SALA 3
SALA 2	13h40	Curtas PT #02: Competição [58'] <i>O Intruso</i> (5') C 🧑 ; <i>Mirror Room</i> (15') C 🧑 ; <i>A Grande Paródia</i> (5') C 🧑 ; <i>Porque Odeias o Teu Irmão?</i> (15') C 🧑 ; <i>Petrichor</i> (5') C 🧑 ; <i>Death on Tape</i> (13') C 🧑 + Conversa com o Shortcutz Lisboa	16h30	Masterclass: Bro Cinema "Color Out of Space"							SALA 2

SALA MANOEL DE OLIVEIRA			15h35	<i>There Will Be Monsters</i> (5') Get Out <i>(EUA, 2017, 104')</i> Jordan Peele	18h30	Macabro <i>(Bra, 2019, 105')</i> R Marcos Prado	21h20	Psycho Goreman <i>(Can, 2019, 95')</i> R Steven Kostanski	00h00	<i>Waffle</i> (11') Teddy <i>(Fra, 2020, 88')</i> R Ludovic Boukherma, Zoran Boukherma	SALA MANOEL DE OLIVEIRA
SALA 3	13h00	Curtas ao Almoço #07: INT [45'] <i>BOS</i> (10'); <i>It's Nothing</i> (16'); <i>Hand in Hand</i> (4'); <i>Expectancy</i> (15')			17h50	Scream, Queen! My Nightmare on Elm Street <i>(EUA, 2019, 100')</i> Roman Chimienti, Tyler Jensen	20h40	Longa Europeia Vencedora	23h45	<i>The Devil's Asshole</i> (5') Butt Boy <i>(EUA, 2019, 98')</i> R Tyler Cornack	SALA 3